



## Yoko Suzuki - piano

Pianist and composer born in Tokyo, Japan.

Graduate in Instrumental Music, specializing in piano (Musashino University of Music, Tokyo). Major in music, piano speciality (homologated by the Generalitat de Catalunya). Master of Spanish Music (Marshall Academy, Barcelona).

She has given concerts as a soloist, and also with orchestras, in Spain, Germany, Italy, United States, Costa Rica, Ukraine, Malaysia, Cameroon and Japan. As a chamber music performer, she has accompanied dance groups and flamenco "bailaores". She has composed and performed the music for NGO Fundació Ajudant Ajudar and Fundació UNES videos.

In 2017 she performed live piano with Mao Asada, Daisuke Takahashi, Shoma Uno and others, at THE ICE 2017 figure skating show in Japan. In 2019, she is distinguished by the Consul General of Japan in Barcelona with a diploma thanking her for her collaboration in the exchange between Spanish and Japanese cultures.

She began her piano training at the age of three, and at the age of five she began to accompany, on the organ and piano, the choir of the church where her father is a pastor. At the age of 18, she entered Musashino University of Music (Tokyo).

In 2001 she moved to Barcelona and entered the Marshall Academy (founded by Enrique Granados in 1901). There she studied with Alicia de Larrocha and Carlota Garriga, with whom she studied in depth the Spanish and classical repertoires. During this time, she also received lessons from pianist Carmen Bravo (Frederic Mompou's widow), who introduced her to the works of the composer.

In 2005 she was awarded the second prize of the *Concours Musical de France du Ministère de la Culture et de la Communication*, and in 2006, the *Diploma d'Onore del Torneo Internazionale di Musica*.

She has released the following CDs: *Fantasiae Peregrinabundae*, with music by Sakae Tauchi (Jila); *Spanish piano, Japanese Piano and Granados Piano —Cartas de amor—*, all with Columna Música. *Granados Piano —Cartas de amor—* was considered one of the best albums of 2016 in the *Enderrock 2017* awards. In 2021 Yoko Suzuki has published a new album of her own works called *Yoko Piano- Lágrima de Luna (Moon Tears)* with Columna Música, together with the scores of all the pieces (sold separately).

She currently lives in Barcelona, where she collaborates with Pau Casals Foundation, among others. She also plays during Mass celebration in the Crypt of Sagrada Família and in Sant Pancraç parish church (both in Barcelona).

[www.yokosuzukipiano.com](http://www.yokosuzukipiano.com)

<https://www.facebook.com/yokosuzukipiano>

*The talent of the Japanese pianist Yoko Suzuki proved to include excellent technique and a truly sensitive interpretation. She gave depth and emotion to Beethoven's Sonata Pathétique, and in the works by Chopin, Mompou, Albéniz, Granados and Falla she radiated energy while being perfectly natural at the same time... / RITMO Review*



*Appearing in the United States for the first time, pianist Yoko Suzuki played an excellent recital of Spanish music. Ms. Suzuki brought out the poignant harmonies just right, conveying a strong identification with this style... / New York Concert Review*

*Yoko Suzuki the young elegant Japanese pianist shows us that she has the experience to give a perfect performance and thanks to this she gives a sensitive execution.*

*In the same way she has a strong emotional bond with our composers as a result of her time and studies carried out with us in spite of having a distant and exotic origin / AMB "Informativo Musical" Barcelona*

*The CD Spanish Piano, has an excellent sound take. Here, the energy, force, clarity and poetic spirit of the Japanese pianist Yoko Suzuki are underscored in her excellent piano performances of the works of Enrique Granados, Isaac Albéniz, Federico Mompou, Xavier Montsalvatge and Manuel de Falla... / OPUS MÚSICA "Pianistas" CD SPANISH PIANO*

*"...In the hands of Yoko Suzuki, all the compositions selected by her sound like sheets of crystallized silk that dissolve with each subtle pulsation of her fingers. They say that beauty is not in the object, but in the eye that contemplates it; If this is also valid for the ear, discover with this record how beautiful you are... " / La quinta de Mahler - CD JAPANESE PIANO*

*"...Learning at the Marshall Academy helps to make easy what, in reality, requires a lot of technique and a lot of control of the small sound spaces of Granados' scores and Yoko Suzuki shows, concert after concert, that she has been able to make this way of playing his own way... "*

*/ Revista Nuvól – Presentation CD GRANADOS PIANO*

VIDEOS: <https://www.youtube.com/watch?v=3FMgyxICMes> <https://www.youtube.com/watch?v=ogV995sE5bk>